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..... PARKE-BERNET GALLERIES .....

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PRICED

MODERN ART

*Paintings & Bronzes*

*Collection of Mr & Mrs*

WILLIAM F. LAPORTE

*Passaic, N. J.*

SOLD BY THEIR ORDER



Public Auction Sale

Thursday, March 30, at 8:15 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1944



SALE NUMBER 550

FREE PUBLIC EXHIBITION

*From Saturday, March 25, to Time of Sale  
Weekdays from 9 to 5:30 • Closed Sunday*

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*Thursday Evening, March 30 at 8:15 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944



French, American and Other  
Modern Paintings & Bronzes

*Including Works by*

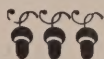
MATISSE, PISSARRO, SEGONZAC  
DERAIN, REDON, PUVIS DE CHAVANNES  
MARY CASSATT  
PRENDERGAST AND JEROME MYERS

*Collection of*

MR & MRS WILLIAM F. LAPORTE

*Passaic, N. J.*

*SOLD BY THEIR ORDER*



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Thursday, March 30, at 8:15 p. m.

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK 22 · 1944

*The Parke-Bernet Galleries*

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# CONDITIONS OF SALE

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

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# EVENING SESSION

Thursday, March 30, 1944 at 8.15 p. m.

CATALOGUE NUMBERS 1 TO 92 INCLUSIVE

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EUGENE CARRIERE

FRENCH: 1849-1906

1. *PORTRAIT OF A MAN*. Bust-length portrait, facing the observer. Signed at lower right EUGENE CARRIERE.

*In black crayon heightened with white, on gray paper: 9 x 6½ inches*

CHARLES CONDER

BRITISH: 1868-1909

2. *THE GUITAR PLAYER*. Interior strung with lanterns, with figures in Spanish costumes surrounding a guitar player. Signed at lower right CONDER, and dated 1904. *Sanguine: 9¾ x 13¾ inches*

Collection of John Quinn, New York, 1927, no. 138

International Exhibition of Modern Art, New York, 1913

JOHN LA FARGE, N.A.

AMERICAN: 1836-1910

3. *STUDIES FOR CHURCH WINDOWS: TWO WATERCOLOR PAINTINGS*. An apostle, study for the window in the Judson Memorial Church; and a female saint in blue cloak playing a lyre. [Lot.]

*Arched: 13¼ x 6¼ inches and 5½ x 2¾ inches*

From the C. W. Kraushaar Galleries, New York, 1926

ANDRE DERAINE

FRENCH: B. 1880

4. *LANDSCAPE*. *Etching*. River scene with cattle, and a village in the middle distance. Signed in pencil A. DERAINE. Superb impression, in perfect condition. *11½ x 14 inches*

From the C. W. Kraushaar Galleries, New York

ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

5. *HEAD OF A GIRL*. *Etching*. No. 22 of seventy-five proofs. A girl with arms folded, facing half right. Signed in pencil A. DUNOYER DE SEGONZAC. Fine impression, in perfect condition. *7 x 5 inches*

From the C. W. Kraushaar Galleries, New York



[NUMBER 6]

MARY CASSATT

AMERICAN: 1855-1926

6. *LA LECON DE TRICOT*. Etching. Etching on blue paper. No. 38 of fifty impressions. Signed in pencil MARY CASSATT. Superb impression, in good condition.

17½ x 10½ inches

100 From the C. W. Kraushaar Galleries, New York

[See illustration]

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

7. *CARNAVAL*. Lithograph. Delteil no. 64. Two figures in profile. Pub'd 1894. Fine impression, good condition. Signed in the stone with monogram.

9⅞ x 6⅜ inches

30 *Note:* Published in the Album, *Revue Blanche*, 1895, the cover by P. Bonnard, with eleven other plates by different artists.  
From the C. W. Kraushaar Galleries, New York

HENRI MATISSE

FRENCH: B. 1869

8. *LA LECTURE*. *Lithograph*. Girl reading, seated at a table, before a flowered wall; a vase of flowers at the right. No. 48 of fifty impressions. Signed in pencil HENRI MATISSE. Very fine impression, in perfect condition.

6¼ x 9¾ inches

From the C. W. Kraushaar Galleries, New York

ODILON REDON

FRENCH: 1840-1916

9. *LE CHINOIS*. Seated figure in black costume with green hose and scarlet slippers seated in a chair patterned in blue and red. Pale blue background. Signed at lower right with initials O. R.

Watercolor: 9 x 4¼ inches

From the C. W. Kraushaar Galleries, New York, 1926

FRENCH SCHOOL

XVIII CENTURY

10. *NUDES: THREE SANGUINE DRAWINGS*. Male figures, two seated almost in profile with heads resting on their hands, the third of an athlete.

[Lot.]

20¼ x 15 inches, 14¼ x 18¼ inches and 15½ x 11½ inches

JOHN SLOAN

AMERICAN: B. 1871

11. *TWO DRAWINGS*. Day on the Roof; and Dreaming. Both signed at lower right and lower left, respectively JOHN SLOAN, the former dated '06.

[Lot.]

14 x 17¼ inches; and 12 x 17¾ inches

WILLIAM J. GLACKENS, N.A.

AMERICAN: 1870-1938

12. *BEACH SCENE*. Groups of figures in brightly colored bathing costumes and beach dresses, with children playing in the sand; two parasols at centre, before a row of bathhouses; trees in the left background. Signed at lower right W. GLACKENS.

Pastel: 11¼ x 19 inches

From the C. W. Kraushaar Galleries, New York, 1925

GIFFORD BEAL, N.A.

AMERICAN: B. 1879

13. *MOONLIGHT, ANDROS ISLAND*. Figures in skiffs landing on the shore in the foreground, before white cottages flanked by tropical trees. Signed at lower right GIFFORD BEAL, and dated '25.

Watercolor: 13¾ x 19¾ inches

Collection of Albert Rothbart, New York

ABRAHAM WALKOWITZ

AMERICAN: B. 1880

14. *FLOWERS and FIGURES IN A LANDSCAPE: TWO PAINTINGS*.  
[A.] A gray vase filled with mauve, blue, pink, and yellow flowers with red roses and emerald green leafage. [B.] Three women on the green shore of a river, bathers appearing near the bank. Both signed at lower right and lower left respectively A. WALKOWITZ.

Oil and watercolor:  $17\frac{3}{4} \times 13\frac{3}{4}$  inches

Watercolor:  $9\frac{3}{4} \times 13\frac{1}{2}$  inches

From the C. W. Kraushaar Galleries, New York, 1927

HENRI FANTIN-LATOURE

FRENCH: 1836-1904

15. *ARIADNE*. Nude figure of a woman sitting in profile on a high rocky shore overlooking a sea with a sailing vessel at the right. Signed at upper left FANTIN.

Black crayon:  $7\frac{3}{4} \times 5\frac{3}{4}$  inches

From J & F. Tempelaere, Paris

From the C. W. Kraushaar Galleries, New York, 1928

ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

16. *L'ENTREE DE L'ORANGERIE, VERSAILLES*. Etching. Sculptured entrance gate and grill outside of the palace; trees at the centre. No. 89 of a hundred impressions. Very fine impression, in good condition.

$8\frac{3}{4} \times 10\frac{1}{2}$  inches

From the C. W. Kraushaar Galleries, New York

HENRI MATISSE

FRENCH: B. 1869

17. *DANSEUSES*. Two Lithographs. Reclining figures. No. 6 of one hundred and thirty impressions. Both signed in pencil HENRI MATISSE. Very fine impressions, in perfect condition.

$17\frac{1}{2} \times 11$  inches; and  $18\frac{1}{4} \times 11\frac{3}{4}$  inches

HENRI MATISSE

FRENCH: B. 1869

18. *DANSEUSE: Lithograph*. No. 125 of one hundred and thirty impressions. Signed in pencil HENRI MATISSE. Fine impression, in perfect condition.

$18\frac{3}{4} \times 12\frac{1}{4}$  inches

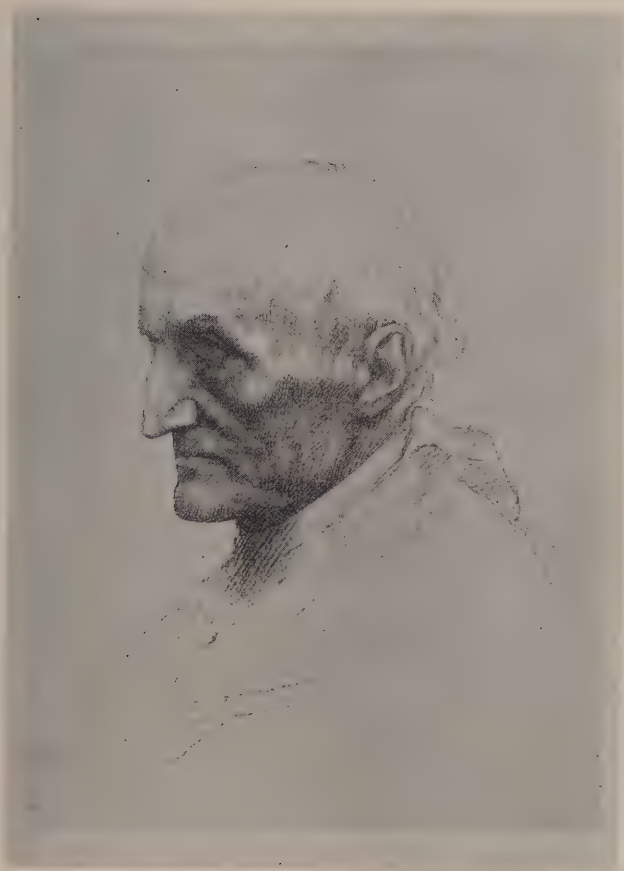
Illustrated in R. Karvashima, *Matisse*, n.d., pl. 29

HENRI FANTIN-LATOURE

FRENCH: 1836-1904

19. *LA FEE DES ALPES: Lithograph*. A figure on a mountain pass before a vision supported by clouds. Signed in pencil H. FANTIN. Very fine impression, in perfect condition. Published by Lemercier et Cie.

$18\frac{3}{4} \times 13\frac{3}{8}$  inches



[NUMBER 20]

70-

ALPHONSE LEGROS

FRENCH: 1837-1911

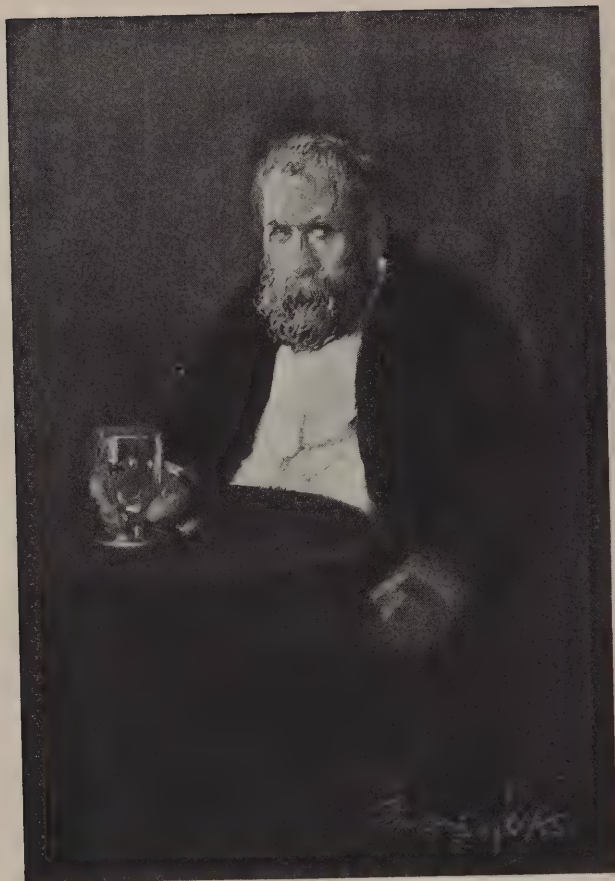
20. *CARDINAL MANNING*: *Lithograph*. Bust portrait, almost in profile to the left. Signed in pencil A. LEGROS. Very fine impression in perfect condition.

13 x 9¼ inches

Collection La Monte, Paris, 1928

From the C. W. Kraushaar Galleries, New York

[See illustration]



[NUMBER 21]

GEORGE BENJAMIN LUKS

AMERICAN: 1867-1933

21. *JOHANN MOST, ANARCHIST*. Red-haired bearded figure in brown coat with white shirt, sitting behind a table, holding a glass. Gray background. Signed at lower right GEORGE LUKS.

*Watercolor and pastel: 16½ x 11¼ inches*

Painted in 1910

From the C. W. Kraushaar Galleries, New York, 1927

Exhibition of the Work of George Benjamin Luks, Newark Museum of Art, Newark, N. J., 1934, no. 71

[See illustration]

JOHN SLOAN

AMERICAN: B. 1871

22. *NUDE: BLUE SKY*. Reclining figure of a woman, her back to the observer, lying on white and rose draperies. Signed at lower left JOHN SLOAN.

*On board: 12¾ x 15 inches*



[NUMBER 23]

MAURICE PRENDERGAST

AMERICAN: 1859-1924

23. *NEW ENGLAND STREET*. Trees and gabled houses bordering a street, an open square in the foreground with figures of women and young girls in fashionable dress, others thronging the sidewalk; a team of white horses and a cart standing by the curb. Signed at lower right PRENDERGAST.

*Watercolor: 20 x 17½ inches*

From the C. W. Kraushaar Galleries, New York, 1926

[See illustration]

JOHN LA FARGE, N.A.

AMERICAN: 1836-1910

24. *FLOWERS*. A globular incised white vase containing a white rose and pink wild roses. Dark background.

*Watercolor: 11 x 9¼ inches*



[NUMBER 25]

GASTON LACHAISE

AMERICAN: 1862-1935

25. *DRAPED FIGURE: BRONZE STATUE.* Half-nude figure of a woman in a draped mantle, the right foot advanced, the right hand resting on her thigh. Signed on base G. LACHAISE, and dated 1917. Cast by A. Kunst, N. Y. Golden brown patina. Black Belgian marble base. Total height 14¾ inches. From the C. W. Kraushaar Galleries, New York, 1926

[See illustration]



[NUMBER 26]

700-

GERTRUDE VANDERBILT WHITNEY      AMERICAN: 1876-1942  
 26. *DISCHARGED SOLDIER*: BRONZE. Standing figure in uniform,  
 supported by a crutch. Oblong base, signed GERTRUDE V. WHITNEY, and dated  
 1919. Cast by the Roman Bronze Works, N. Y. Brown patina.

*Height 20½ inches*

[See illustration]

160 HARRIET W. FRISHMUTH, N.A.

AMERICAN: B. 1880

27. *THE STAR: BRONZE*. Nude graceful figure of a girl with left arm raised, her right arm extended. Circular base, signed HARRIET W. FRISHMUTH, and dated 1918. Cast by the Gorham Co. Green patina.

Height 19½ inches

From the Frank K. M. Rehn Galleries, New York

45 BESSIE POTTER VONNOH, N.A.

AMERICAN: B. 1872

28. *STANDING FIGURE: BRONZE*. Standing figure of a maiden in trailing gown arranging her hair. Base signed BESSIE POTTER VONNOH, no. 11. Cast by the Roman Bronze Works, N. Y. Brown patina.

Height 10 inches

130 GASTON LACHAISE

AMERICAN: 1862-1935

29. *MASK: BRONZE AND NICKEL*. Portrait mask, nickel finish with bronzed lips and eyes. Signed on back G. LACHAISE, and dated 1920. On black Belgian marble plinth.

Total height 8¾ inches

From the C. W. Kraushaar Galleries, New York, 1927

115 30. *SCULPTURED STONE HEAD OF KUAN TIN*

SUNG

Head of the Goddess, with headdress sculptured with an enthroned Buddha in a niche upon her brow, flanked by a trellis of flowers. On polychromed wood plinth.

Total height 15 inches

Collection of John Quinn, New York, 1927

115 ERNEST LAWSON, N.A.

AMERICAN: 1873-1939

31. *LANDSCAPE: SEGOVIA*. View of sloping green hills dotted with farm houses, with a pool in the foreground bordered by long grasses; high horizon beneath a cumulus sky. Signed at lower centre E. LAWSON. 18¼ x 22¼ inches

From the C. W. Kraushaar Galleries, New York, 1924

220 F. FANNY FILDES

AMERICAN CONTEMPORARY

32. *FLOWERS*. Purple and white anemones contained in a blue and white porcelain bowl, with fallen petals on the table at the side. Brown background. Signed at lower right F. FILDES, and dated 1915.

Panel: 7½ x 11¼ inches

Collection of Viscount Leverhulme, New York, 1926

270 CONSTANTIN GUYS

FRENCH: 1805-1892

33. *LA CALECHE*. A carriage and thoroughbred, with coachman sitting in profile; standing before a doorway. Pen and ink and watercolor: 5 x 8 inches

From the C. W. Kraushaar Galleries, New York, 1927

ROSA BONHEUR

FRENCH: 1822-1899

34. *LIONS*. A recumbent lion and sleeping lioness in the foreground of a wooded landscape, a second lioness in the distance at left. Signed at lower right R. BONHEUR, and dated 1887.

*Charcoal heightened with white on gray paper: 14½ x 22¾ inches*

From Doll & Richards, Boston

THEOPHILE DE BOCK

DUTCH: 1851-1904

35. *FARM IN HOLLAND*. Three figures in red, blue and brown rustic garb, working in a field before tall oaks in sparse golden foliage; in the middle distance low woods, and a church spire. Cloudy sky. Signed at lower left TH. DE BOCK.

*14 x 20¼ inches*

Collection of Hugh L. Bond, New York, 1923

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

36. *HOLLAND MEADOWS*. Curving shore of a canal with small boats moored near the raised bank, a green meadow at the left; the middle distance enclosed by red-roofed houses and trees, and a windmill. Signed at lower left J. H. TWACHTMAN.

*Cradled panel: 11¼ x 18½ inches*

*Note:* Mrs. Twachtman stated that this picture was painted near Dordrecht on their wedding journey in 1881; purchased from the artist's estate through the agency of the Macbeth Galleries.

From Robert C. Vose, Boston

THEODORE ROBINSON

AMERICAN: 1852-1896

37. *HOUSE OF MONET*. Gabled white house situated in a broad valley half concealed by fruit trees which border a picket fence; circle of low hills in the background. Signed at lower left TH. ROBINSON. In sepia.

*16¼ x 21¾ inches*

ROBERT L. NEWMAN

AMERICAN: 1827-1912

38. *SIBYL*. Nude figure of a woman, seated on white and crimson draperies, looking into a mist of smoke rising before her. Dark background. Signed at lower right R. L. NEWMAN.

*11 x 9 inches*

From the Frank K. M. Rehn Galleries, New York, 1924

J. ALDEN WEIR, N.A.

AMERICAN: 1852-1919

39. *TOWHEAD GIRL*. Bust-length portrait of a young girl facing half left, wearing a brown dress with pleated collar. Background of light brown wall with a gray-blue window frame at the right. Signed at lower left J. ALDEN WEIR by E. R. W.

*20 x 12 inches*

From the Milch Galleries, New York, 1926

200  
GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

40. *GIRLS; MONTPARNASSE*. Two girls in brown and henna brown coats, standing in the winter sunshine on a square, a tree trunk at the right, bare trees in the left distance. Signed at lower right GUY PENE DU BOIS, and dated '27. 21 3/4 x 18 1/2 inches

From the C. W. Kraushaar Galleries, New York, 1927

Recorded and illustrated in Royal Cortissoz, *Guy Pène du Bois*, Whitney Museum of American Art, n.d., pp. 30-31

300  
GEORGE BENJAMIN LUKS

AMERICAN: 1867-1933

41. *JIMMY*. A laughing red-haired boy in profile to the left, wearing a brown coat and shirt; lighted from above. Brown background. Signed at lower left GEORGE LUKS. 24 1/4 x 18 inches

Painted in 1915

From the C. W. Kraushaar Galleries, New York, 1925

Exhibition of the Work of George Benjamin Luks, Newark Museum of Art, Newark, N. J., 1934, no. 31

300  
JOHANN BARTHOLD JONGKIND

DUTCH: 1819-1891

42. *WINDMILL: MOONLIGHT*. A sailing boat with figures aboard, and a dinghy moored in the foreground beside a path of moonlight, a full moon breaking through the clouds above; slender trees on the shore, and a windmill. Signed at lower left JONGKIND, and dated 1874. *Panel: 7 1/2 x 9 1/2 inches*

60  
ODILON REDON

FRENCH: 1840-1916

43. *REFUGEES*. Two figures in the foreground standing before a low embankment with trees, in the distance a sea with small sailing vessels. Signed at lower right ODILON REDON. *Black crayon: 14 3/4 x 14 inches*

From the C. W. Kraushaar Galleries, New York, 1928

100  
ANDRE DERAIN

FRENCH: B. 1880

44. *STILL LIFE: FRUIT*. A circular bowl of apples, two of them cut, another placed in the foreground at the left. Signed at lower right with initials A. D. *Sanguine and black chalk: 15 3/4 x 17 3/4 inches*

Collection of John Quinn, New York, 1927, no. 153

Recorded in the *John Quinn Collection of Paintings, Water Colors, Drawings and Sculpture*, 1926, p. 8



[NUMBER 45]

400

ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

45. *PAYSAGE*. Trees in dark green foliage framing a view of a lake enclosed by hills in the distance, at left a gabled farm house. Signed at lower left A. DUNOYER DE SEGONZAC.

*Watercolor: 12¼ x 22¼ inches*

From the C. W. Kraushaar Galleries, New York, 1927

[See illustration]

200

JOHANN BARTHOLD JONGKIND

DUTCH: 1819-1891

46. *SORTIE DU PORT DE HONFLEUR*. The broad main channel of the harbor stretching out to sea from the foreground; at left a square-rigged vessel surrounded by dinghies moored to a quay near the old custom's house. In the distance a tug passing the lighthouse. Signed at lower right JONGKIND, and dated *Honfleur 5 Sept. 1865*.

*Watercolor: 11½ x 17½ inches*

Collection of Henry T. Dortic, New York, 1923



[NUMBER 47]

STANISLAS VICTOR EDOUARD LEPINE FRENCH: 1836-1892  
 47. *LA SEINE*. Pale blue cloudy sky reflected in the mirror-like surface of a wide river, with villas and other buildings bordering the shores; two fishermen in an anchored skiff in midstream, and a small sailing boat at the left. Signed at lower right S. LEPINE.  $11\frac{1}{2} \times 22$  inches

1350

From the Galerie Georges Petit, Paris, 1924

[See illustration]

ANTOINE VOLLON FRENCH: 1833-1900  
 48. *MAN IN BLACK*. Full-length figure in black Spanish costume with white shirt, seated on a table, holding a gold pokal, various pieces of armor and a halberd resting on the floor at left. Background of gray wall. Signed at lower right A. VOLLON.  $29\frac{1}{2} \times 21$  inches

200

Collection Viguiet, Paris

From the C. W. Kraushaar Galleries, New York, 1923

MARTIN RICO Y ORTEGO SPANISH: 1833-1908  
 49. *VENICE*. Blue waters of the Lagoon dotted with gondolas and small sailing vessels, with a view of a church; figures on the steps and sunlit quay in the foreground at the right. Signed at lower right RICO. Panel:  $9 \times 15\frac{1}{2}$  inches

450

Collection of D. G. Dery, New York, 1923



[NUMBER 50]

1152  
JOHANN BARTHOLD JONGKIND

DUTCH: 1819-1891

50. *LE FORT RABOT AU BORD DE L'ISERE, ENVIRONS DE GRENOBLE*. A wide river with logs floating on the blue water, and figures standing on the sunlit bank at right beyond a row of trees; a castle and fort dominate the heights at the left, snow-covered mountains in the distance. Signed at lower right JONGKIND, and dated 1885, and inscribed at lower left *Grenoble 2 Juin, 1885*.

13½ x 22¼ inches

Collection of Alexandre Blanc, Galerie Georges Petit, Paris, 1906, no. 55, illustrated in the catalogue

From the Galerie Georges Petit, Paris, 1921, no. 74, illustrated in the catalogue

Collection of Meyer Goodfriend, New York, 1923, no. 19

From the C. W. Kraushaar Galleries, New York, 1925

Exhibition, The Development of Impressionism, Los Angeles Museum, Los Angeles, 1940, no. 29

[See illustration]

1751  
GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

51. *GIRL ON CAROUSEL*. Girl in flounced henna brown dress and scarlet hat, leaning against a white horse on a carousel and clinging to the post; other figures in the background. Signed at lower right GUY PENE DU BOIS, and dated '21.

20 x 15 inches

From the C. W. Kraushaar Galleries, New York, 1927

Recorded and illustrated in Richard Carl Medford, *Guy Pène du Bois*, 1940, fig. 29

100 JEROME MYERS, N.A.

AMERICAN: 1867-1940

52. *EAST SIDE STREET SCENE*. Children sitting and standing on the curb in the foreground accompanied by a woman with her back to the observer, a small child walking in the deserted street, other children on the opposite side before the shops. Signed at lower left JEROME MYERS, and dated N. Y. 1918.

18 x 24 inches

Purchased from the artist, New York, 1925

EASTMAN JOHNSON, N.A.

AMERICAN: 1824-1906

53. *DOWN EAST COURTSHIP*. Two figures—a man in brown, and a woman in dark red and brown shawl, with crinoline skirt—seated in the open. In the background a part of a maple grove, and a hogshead buried in the snow. Signed at lower left with initials E. J.

On board: 15¼ x 13 inches

190 Note: A finished study belonging to the maple sugar series, for one of the incidents in the large picture which Johnson projected, of the festivities attending a sugaring off in the Maine woods near Fryeburg. The larger picture was never done in its final version.

From the Eastman Johnson Sale, New York, 1907, no. 88

Eastman Johnson Exhibition, Brooklyn Museum, Brooklyn, N. Y., 1940, no. 42a

Described in John J. Baur, *An American Genre Painter, Eastman Johnson*, 1940, p. 43, and p. 62, no. 42a

325 SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

54. *FANNY KEMBLE*. Bust-length portrait to half right, glancing to the left, of a young woman with dark hair worn in curls with a gold bandeau; in white gown with crimson mantle. Blue-green background. 22½ x 19 inches

Note: With a letter from Henry Graves & Co., dated London July 23rd, 1889, authenticating the above portrait of Fanny Kemble, the actress.

Collection of Daniel F. Appleton, Esq.

From Henry Graves & Co., London

200 SIR GODFREY KNELLER

BRITISH: 1646-1723

55. *DUCHESS OF NEWCASTLE*. Half-length figure of a young woman in a *bois de rose* gown lined with blue, her arms folded, holding a rose in her right hand. Brown background with a landscape at left. 14½ x 12½ inches

Collection of Daniel F. Appleton, Esq.

From Henry Graves & Co., London, 1893



[NUMBER 56]

400

HENRI FANTIN-LATOURE

FRENCH: 1836-1904

56. *WHISPERINGS OF CUPID*. A nymph in rose gown seated on an embankment bordering a stream, with an infant cupid flying above her shoulder. Background of foliage and blue sky. Signed at lower right FANTIN.

24 $\frac{3}{4}$  x 20 inches

From F. & J. Tempelaere, Paris

Collection of Hugh L. Bond, New York, 1923

From the C. W. Kraushaar Galleries, New York

[See illustration]



[NUMBER 57]

CAMILLE PISSARRO

FRENCH: 1831-1903

57. *LA RECOLTE DES CHOUX*. Open country with cultivated fields, a freshly ploughed field at the right and buildings on the horizon at left; in the foreground three peasant women in a truck garden. Signed at lower left C. PISSARRO. Fan-shaped. *Gouache and watercolor: 6¼ x 21½ inches*

Collection of Mary Cassatt

Collection of Mrs H. O. Havemeyer, New York, 1930, no. 32

Exposition de l'Oeuvre de C. Pissarro, Galerie Durand-Ruel, Paris, 1904, no. 145

Described and illustrated in Ludovic Rodo Pissarro and Lionello Venturi, *Camille Pissarro*, 1939, vol. I, p. 304, no. 1624; vol. II, pl. 308, no. 1624

[See illustration]

MAURICE PRENDERGAST

AMERICAN: 1859-1924

58. *SCENE OF VENICE*. Figures on an arched bridge spanning the canal, gondolas on the blue waters, and other figures on the broad sunlit quay at right; in the background a wide canal bordered by the bright façades of palaces. Signed at lower left PRENDERGAST. *Watercolor: 15 x 20½ inches*  
From the C. W. Kraushaar Galleries, New York, 1927



1600

[NUMBER 59]

ANDRE DERAÏN

FRENCH: B. 1880

59. *PAYSAGE*. The ruins of a house silhouetted against a deep blue sky, and bordering a road curving into the foreground with bushes and evergreens growing by the roadside; in the distance a view of a river valley and low mountains. Signed at lower right A. DERAÏN.

19¾ x 24 inches

From Durand-Ruel, New York

From the C. W. Kraushaar Galleries, New York, 1926

[See illustration]

1601

ALBERT ANDRE

FRENCH: B. 1869

60. *FLEURS DANS UN VASE ET FRUIT*. A wicker table placed before a yellow wall paneled in pink and a pink plaid curtain; laden with a bowl of fruit and a white vase filled with pink and yellow roses and scarlet and white garden flowers. Signed at upper right A. ANDRE.

21½ x 25 inches

Painted in 1931

From Durand-Ruel, Paris



[NUMBER 61]

ANDRE DERAINE

FRENCH: B. 1880

61. *TETE DE FEMME*. Head and shoulders portrait of a dark-haired young woman, glancing to the left, wearing a round-necked black dress. Background shading from gray-green to reddish brown. Signed at lower right DERAINE.

14 $\frac{1}{4}$  x 11 $\frac{1}{2}$  inches

From the Valentine Gallery, New York, 1926

[See illustration]



[NUMBER 62]

950

HENRI FANTIN-LATOURE

FRENCH: 1836-1904

62. *CARNATIONS*. A glass filled with red, purple, pink and white carnations, before a brown background. Signed at lower left FANTIN.

12½ x 11¼ inches

Collection of Alexander Blumenstiel, New York, 1906

Collection of Senator Wm. A. Clark, New York, 1926

[See illustration]



[NUMBER 63]

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

63. *NEAR TROUVILLE*. Cloudy blue sky reflected in the waters of the Touques dotted with two small boats moored near the bank, and fishermen in a skiff in the middle distance; the shores lined with red-roofed houses and small buildings; a ship yard at the right. Signed at lower right E. BOUDIN, and dated '95.

14¼ x 23 inches

From Bernheim jeune et fils, Paris

Collection of Hugh L. Bond, New York, 1923

From the C. W. Kraushaar Galleries, New York

[See illustration]



[NUMBER 64]

7100 -

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

64. *CAGNES*. A shore with blue waters bordered by green trees in the foreground with clustered white houses of the town extending inland before a view of distant blue hills. Blue summer sky. Signed at lower left RENOIR.

9 x 11½ inches

From the Valentine Gallery, New York, 1928

[See illustration]



[NUMBER 65]

HENRI MATISSE

FRENCH: B. 1869

65. *HEAD OF A BOY: BRONZE*. No. 2 of ten casts. Signed on back of neck HENRI MATISSE. Bronze patina. On Griotte marble plinth.

*Total height 10 inches*

Collection of John Quinn, New York, 1927

[See illustration]

400



200

[NUMBER 66]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

66. *LA LAVANDIERE*: *BRONZE*. Nude figure of a woman kneeling on the right knee, rinsing a garment. Brown patina. Oblong base signed RENOIR. On black Belgian marble plinth. *Height 13¼ inches*

From the C. W. Kraushaar Galleries, New York, 1927

Cf. Julius Meier-Graefe, *Renoir*, 1929, p. 408

200-

[See illustration]

EMILE ANTOINE BOURDELLE

FRENCH: 1861-1929

67. *HEAD OF A WOMAN WITH GRAPES*: *PARCEL-GILDED BRONZE*. On bronze plinth, signed A. BOURDELLE, resting on a bronze socle. Cast by Alexis Rudier, Paris. Brown patina, the leaves gilded. *Height 7¾ inches*



[NUMBER 68]

ANDRE DERAINE

FRENCH: B. 1880

68. *STILL LIFE WITH BLUE PITCHER*. A cobalt blue pitcher placed upon a white cloth beside a plate of pears and apples. Dark green background. Signed at lower right A. DERAINE.

16 x 21 inches

[See illustration]

1182



[NUMBER 69]

4w

MARY CASSATT

AMERICAN: 1855-1926

69. *MOTHER AND CHILD*. Bust-length portraits of a woman and a child with flaxen hair in white frock, both glancing downwards. Shaded blue, green and yellow background. Signed at lower right with initials M. C.

*Pastel on tan board: 13 x 18 inches*

Purchased from the artist

Collection of Payson T. Thompson, New York, 1928

[See illustration]

HENRI MATISSE

FRENCH: B. 1869

70. *FEMME ASSISE DANS UN FAUTEUIL*. An interior with patterned rose carpet and white and yellow walls, and a woman in white chemise seated at centre before a red and white striped table with vase of anemones, beside her a pair of slippers; at the right a leghorn hat. Signed at lower left HENRI MATISSE. 18½ x 15½ inches

Painted in 1925

From the Galerie Bernheim jeune, Paris

From the C. W. Kraushaar Galleries, New York, 1928

Illustrated in Adolphe Basler, *Henri Matisse*, 1924, plate 1

Illustrated in Henry McBride, *Matisse*, 1930, no. 7

[See illustration]

3/00



[NUMBER 70]



[NUMBER 71]

PIERRE PUVIS DE CHAVANNES

FRENCH: 1824-1898

71. *FEMME NUE*. Nude figure seated on a grassy embankment bordering a stream, picking fruit from branches over her head. Wooded background. Signed at lower right PUVIS DE CHAVANNES.

16 x 9¾ inches

Collection of Henri Rouart, Paris

Collection of John Quinn, New York, 1927

[See illustration]



[NUMBER 72]

1452

ODILON REDON

FRENCH: 1840-1916

72. *FLEURS DANS UN VASE*. A blue and white faïence vase, before a gray wall, filled with daisies and red and yellow field flowers and emerald green leafage. Signed at lower left ODILON REDON.

28½ x 16 inches

From the C. W. Kraushaar Galleries, New York, 1926

[See illustration]

CAMILLE PISSARRO

FRENCH: 1831-1903

73. *MADemoiselle Marie Murer*. Portrayed at bust-length to half right, with dark hair dressed with a pink ribbon, wearing a laced sapphire blue bodice and white fichu ornamented with a rose. Shaded blue-green and fawn background. Signed at lower left C. PISSARRO, and dated 1877.

*Pastel: 25½ x 19¼ inches*

Collection of Eugène Murer

Collection of Jerome Doucet

Collection of Ludovic Rodo Pissarro

From the Galerie Barbazanges, Paris

Collection of Meyer Goodfriend, New York, 1923 and 1927

Collection Foinard

4th Exposition des Peintres Impressionnistes, Paris, 1879, no. 202

Illustrated in *Drawing and Design*, October, 1920

Illustrated in *Le Phare*, April 14, 1924

Illustrated in A. Tabarant, *Pissarro*, 1925, fig. 12 (as *Portrait de Femme*)

Described and illustrated in Ludovic Rodo Pissarro and Lionello Venturi, *Camille Pissarro*, 1939, vol. I, p. 292 no. 1537; vol. II, pl. 295, no. 1537

[See illustration]



[NUMBER 73]



[NUMBER 74]

950

ANDRE DUNOYER DE SEGONZAC

FRENCH: B. 1885

74. *THE LOCK*. A gray river spanned by an arched bridge in the middle distance, with red-roofed houses on either shore, the green banks grown with rows of brown leafless trees with branches patterned against the sky; in the foreground a lock. Signed at lower left A. DUNOYER DE SEGONZAC.

18½ x 22 inches

From the C. W. Kraushaar Galleries, New York

[See illustration]



[NUMBER 75]

75

ALBERT ANDRE

FRENCH: B. 1869

75. *PIVOINES DEVANT UNE FENETRE*. A blue vase filled with red peonies on a marble-topped circular table, placed before the iron railing of an open window overlooking a Paris street with mansard roofs and green tree tops, the interior of a room glimpsed at left. Signed at upper left ALBERT ANDRE.

24 x 29 inches

From the C. W. Kraushaar Galleries, New York

[See illustration]



[NUMBER 76]

1300

GUSTAVE COURBET

FRENCH: 1819-1877

76. *LE CHEMIN DU CIMETIERE*. Twilight landscape, with a sky of stratus clouds reflecting the fading light and screened by a row of four slender trees at centre; at the right a burial procession preceded by a priest advancing along a rutted road, a woman in black with two children standing in the foreground at the left. Signed at lower left G. COURBET.  $24\frac{3}{4} \times 34$  inches

From the Galerie Georges Petit, Paris

From the C. W. Kraushaar Galleries, New York, 1926

[See illustration]



[NUMBER 77]

552

ADOLPHE JOSEPH THOMAS MONTICELLI FRENCH: 1824-1886  
 77. *BEARING GIFTS TO THE PRINCESS*. Night scene before the ruins  
 of an aqueduct, with figures of five maidens in white attending a princess  
 seated at centre on a blue dais, with infant amors at her side; at her feet  
 silver and gold offerings brought by figures in trailing gowns of gray, saffron  
 and rose. Signed at lower left MONTICELLI, and dated 1882. 21 x 40½ inches

From F. & J. Tempelaere, Paris

From the C. W. Kraushaar Galleries, New York, 1924

[See illustration]



[NUMBER 78]

352

MAURICE PRENDERGAST

AMERICAN: 1859-1924

78. *STILL LIFE*. Pottery vases and a pink cyclamen plant, with apples in the foreground upon the white cloth and in a blue and white plate. Aquamarine background. Signed at lower left PRENDERGAST. 15 x 18 inches

From the C. W. Kraushaar Galleries, New York, 1926

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]



[NUMBER 79]

JEROME MYERS, N.A.

AMERICAN: 1867-1940

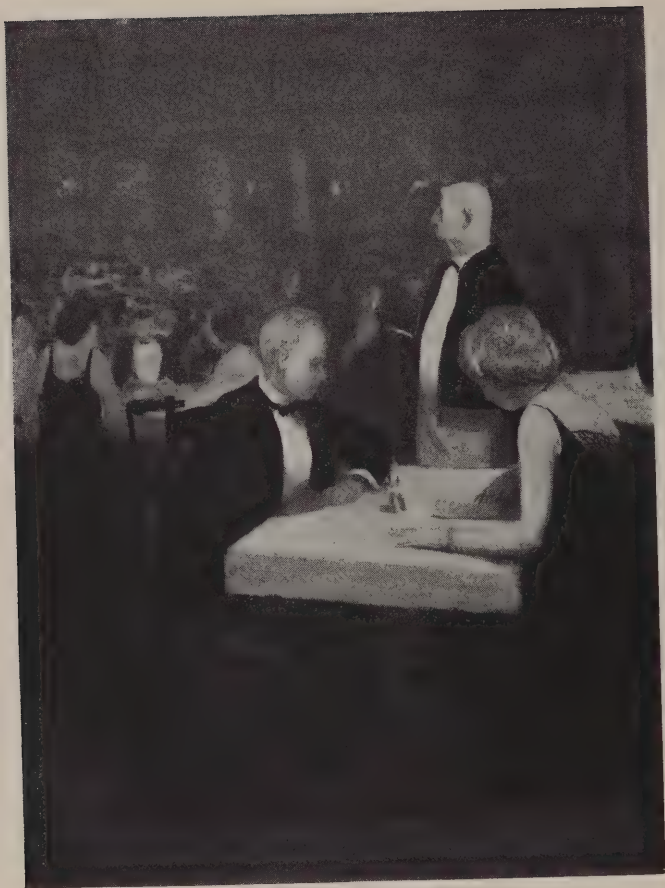
79. *BOULEVARD MARKET: PARIS*. Canopied stalls with figures gathered in groups buying pottery, vegetables and other merchandise, a *vendeuse* seated on an overturned basket at the right; in the background, terra cotta buildings and trees. Signed at lower right JEROME MYERS, and dated 1910.

25 $\frac{1}{4}$  x 30 $\frac{1}{4}$  inches

Purchased from the artist, 1925

Illustrated in Jerome Myers, *Artist in Manhattan*, 1940, p. 176

[See illustration]



[NUMBER 80]

GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

80. *HIS FIRST DINNER PARTY*. Restaurant interior crowded with figures in the background; a young couple, both in black, seated at a table in the foreground; a waiter behind them standing in profile. Signed at lower right GUY PENE DU BOIS, and dated '19. Portrait sketch of a child in pink frock on the reverse.

Panel: 20 x 15 inches

From the C. W. Kraushaar Galleries, New York, 1925

[See illustration]

MAXIME EMILE LOUIS MAUFRA

FRENCH: 1862-1918

171 81. *BATEAU A LA COTE MORGAT*. Coast scene, with figures on a sloping beach by the water's edge at left, pulling in a small sailing boat through the high surf of an aquamarine sea; in the distance brown and green cliffs outlined against a stormy sky. Signed at lower left MAUFRA, and dated 1903.

25¾ x 32 inches

From Durand-Ruel, New York

Collection of Desmond Fitzgerald, New York, 1927

GEORGES D'ESPAGNAT

FRENCH: B. 1870

W 82. *GIRL READING*. An auburn-haired child in blue dress sitting at a table, reading; red and pink flowers at the left, and red flowers upon a mantel in the background. Signed at lower left with initials G. D'E.

19½ x 23¾ inches

From the Ferargil Galleries, New York

From Julius Weitzner, New York, 1927

EMILE BOYER

FRENCH: B. 1877

172 83. *GIRL READING*. A girl in patterned rose kimono, seated before a green drapery, reading; a vase of anemones placed on the table before her. Signed at lower right BOYER.

21¼ x 25¾ inches

From the Ferargil Galleries, New York

ERNEST LAWSON, N.A.

AMERICAN: 1873-1939

173 84. *WINTRY BROOK*. A blue stream cascading through a rocky bed into the left foreground, the sloping wooded shores covered with a light fall of snow. Signed at lower left E. LAWSON.

24¼ x 28½ inches

Collection of Mrs Clara Deutsch, New York, 1924

THEODORE ROBINSON

AMERICAN: 1852-1896

174 85. *ALONG THE STREAM*. A boat moored by bending pollard willows growing on the green bank of a stream, a sunlit meadow seen in the middle distance through the pattern of branches. Signed at lower right TH. ROBINSON.

24¼ x 20 inches

From the C. W. Kraushaar Galleries, New York



[NUMBER 86]

ERNEST LAWSON, N.A.

AMERICAN: 1873-1939

86. *SPUTTEN DUYVEL: WINTER*. Curving road leading to the water's edge with low bare trees bordering a white wall at the left; buildings of the city and a Gothic church form the background outlined against a cloudy sky.

In the foreground the dark blue waters of the river partly covered by ice. Signed at lower left E. LAWSON, and dated 1917. 20 x 24 1/4 inches

From the C. W. Kraushaar Galleries, New York, 1924

[See illustration]

GUY PENE DU BOIS, A.N.A.

AMERICAN: B. 1884

87. *INTERIOR OF A SUBWAY*. Five figures of women standing holding to straps, others seated glimpsed behind them. Signed at lower right GUY PENE DU BOIS. On the reverse a portrait sketch of a girl in blue.

Panel: 20 x 15 inches

Collection of Albert Rothbart

From the C. W. Kraushaar Galleries, New York, 1926

ALPHONSE LEGROS

FRENCH: 1837-1911

88. *PAYSANNES DE LA NORMANDIE*. Bust-length figures of a peasant girl and an elderly woman, in white caps and dark robes, kneeling behind a pew in devotional attitudes, the former holding a prayer book. Signed at lower right A. LEGROS, and dated 1906.

Cradled panel: 14 x 17 inches

Collection of Mrs Loomis C. Johnson, New York, 1936

Exhibition of Works by Alphonse Legros, City of Birmingham Museum and Art Gallery, 1913

EMILE BOYER

FRENCH: B. 1877

89. *STILL LIFE*. Teacups, one on a red lacquer tray, a blue bag, and a vase filled with roses and lavender flowers, placed on a table covered with a white cloth. Paneled background with flowered wall. Signed at lower right BOYER.

18½ x 24½ inches

CULLEN YATES, N.A.

AMERICAN: B. 1886

90. *DAHLIAS AND DELPHINIUMS*. Red, orange and yellow dahlias and blue delphiniums with white columbine, contained in a glass vase placed beside Chinese bowls and books on a red-covered table. Shaded blue background. Signed at lower left CULLEN YATES.

40¼ x 36 inches

MARIO VENZO

ITALIAN CONTEMPORARY

91. *STILL LIFE: APPLES*. Apples upon a table, some in a glass tray, a knife at the side; in the background a faïence covered tureen and yellow damask drapery. Signed at lower left MARIO VENZO, and dated '29.

Watercolor: 15 x 18 inches

ANNA G. PRICE

AMERICAN CONTEMPORARY

92. *FLOWERS*. A copper pitcher filled with delphinium and white and yellow garden flowers, placed upon a blue mat before a yellow drapery. Signed at lower left A. G. PRICE.

20¼ x 16¾ inches

[END OF SALE]

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